

Boskone 31



Progress Report
Sheraton Tara
Framingham, MA
18-20 February 1994

Welcome to Boskone 31!

Boskone 31 will be held on February 18-20, 1994 (President's Day weekend), at the Sheraton Tara hotel in Framingham, MA. Through January 15, 1994 registration is \$30.

The Boskone Committee is happy to return to the Tara the site of last year's Boskone. Framingham is Metro West's main shopping area and, outside of the center of Boston, Framingham has possibly the largest concentration of good restaurants in Massachusetts. The Tara is right on the Mass Pike, so access to Boston is easy.

Our Guests

Emma Bull and Will Shetterly

Emma Bull is the author of several novels, including *War for the Oaks* which launched the concept of Urban Fantasy and *Bone Dance*. Her new novel, *Finder* from Tor, will be first available at Boskone. Will Shetterly has several novels to his credit, including *Cats Have No Lord* and *Nevernever*, his most recent. He wrote the *Captain Confederacy* comic books. Will and Emma have collaborated on the Liavek shared world anthologies and co-founded Steel Dragon Press. Emma has been part of several music groups of which her current one is Flash Girls. (CDs from Steel Dragon Press as well as Will and Emma's Boskone Book *Double Feature* will be available at the NESFA Sales table in the Huckster's room. You will get a chance to hear Emma at the GoH Concert on Saturday night.) Will and Emma are members of the distinguished writer's group The Scribbles and live in conjugal bliss in Minneapolis.

Nicholas Jainschigg

Nicholas Jainschigg's career in SF illustration began doing B&W interiors for Analog and has expanded to include covers for publishers like Asimov's, DAW, Del Rey, Roc/Penguin and MZB's Fantasy Magazine. He is the 1993 winner of the Jack Gaughan Award for Best Emerging Artist. He lives in Brooklyn and Bob Eggleton knew him when.... Ask Bob.

Patrick Nielsen Hayden and Teresa Nielsen Hayden

Patrick is a senior editor at Tor Books in charge of coordinating their SF and Fantasy line, and the editor of recent novels by such authors as John Barnes, Debra Doyle and James D. Macdonald, Susan Palwick, Laura Mixon, and Maureen F. McHugh. He is the inventor and overseer of the Orb trade paperback line and is the ever-erudite and knowledgeable online voice of Tor Books. Teresa is a consulting editor for Tor Books, handling books from authors such as Elizabeth Willey, S. N. Lewitt, and Gregory Feeley. She is also a former managing editor at Tor and one of the SF field's best-regarded copyeditors. PNH and TNH have each been nominated for the Best Fanwriter Hugo. (You will see why if you buy TNH's Boskone Book, *Making Book*). They have been active in fandom for many years having published the Hugo-nominated fanzine, *Izzard* and several others, played major roles at Iguanacon, the 1978 Worldcon in Phoenix, and other conventions and have been TAFF winners and administrators. Patrick is also a musician and will appear with Emma Bull and others in the Guest of Honor concert on Saturday night.

Major Events

On **Friday evening**, the Tara's first floor hosts Boskone's Friday Night Special — it'll blow you away! We'll begin with a very special **Opening Ceremony** and a **Meet the VIPs Party** on Friday night from 8:30 to 10PM. This is a time to meet your favorite writers and artists and get up to convention speed. Next a **Trivia Contest** sponsored by the Boston in 2001 bid which will spotlight our Guests...and where you can win Chocolate!

Saturday evening begins with the **Boskone Banquet**. Join us at 7:30PM (or a bit before) to enjoy mingling with others in a convivial social atmosphere. After the banquet there will be short speeches and the Skylark, Gaughan, and other awards will be presented, extra seating will be provided. Then swing into the **Guest Concert**, featuring our Guests of Honor (in-

cluding Emma Bull and Patrick Nielsen Hayden) in a club setting. Great music will continue late into the night.

Also on Saturday evening is our traditional **Regency Dance** which will be a **Masque Ball** starting at about 9PM. Bring your own alternate reality to our alternate reality, If you can appear in public without being arrested and you can dance in it, fine. We will teach Regency period dances: contradances and waltzes. Participants of any level of experience, people who want to learn and spectators are all welcome.

And on **Sunday**, we have Closing Ceremonies. We are planning for our **Closing Ceremonies** to (somehow!) also include a **Spelling Bee** (yup...you heard us!)...but wait! there's more!...On Sunday night we'll have the climax of our **Godzilla Festival** in the form of a **Godzilla Game Show**. Finish that and...Dead Dog!

The Program — Elisabeth Carey and Priscilla Olson

Boskone is centered around its Program, and we expect the usual fascinating mix of SF, fantasy, fannish discussion, debate and diatribe. Most of the program will be in the form of panel discussions, but we'll have many program items in other formats as well. These include Kaffeklatches, readings, autograph sessions, slideshows, speeches, art demonstrations and (back this year) a **Writer's Workshop**.

Hours. Program begins with a few items on Friday starting at 5 and picks up a bit later in the evening. On Saturday, it runs all day, and on Sunday, it begins to tail off in mid-afternoon. The last panels in the evening usually end by 6.

Fans Know Everything! While most of the program will deal with the aspects of science fiction and fantasy that brought us all together, we recognize that many members of our community may have other outside interests (honest!) that they'd love to talk about. Accordingly, we are inaugurating a "Fans Know Everything" track of program to allow people to get together with others and to share their interests in informal discussion groups.

Some of the items we plan to pre-schedule will be on quilting, gardens, beer-making, Grateful Dead taping, crossword puzzles, Regency romances, bridge...well, you get the idea! If you have a discussion group of this type that you'd like to see scheduled (or a discussion group about SF!), please tell us—we'll be happy to list it in the pocket program. We plan to save some space for people to sign up at-con for others items about which they know (or want to know) everything!

Discussion Groups. A discussion group is a small group of people who sit around and chat about an SF, fantasy, or fannish topic of interest to them. Like the "Fans Know Eevrything" items, these groups are organized by the attendees (that's you!). We provide the space and a sign-up list at Information. If you know before the convention that you or your club would like to schedule a discussion group, please write to us. Tell us the topic and preferred time by the end of January, and we will list your discussion group in the pocket program.

Topics: We're still working on the program, but a few of the panels we expect to have include: "The Rascal King: Rogues in Fantasy", "The Art of Plotting", "Styles of Strength: Gender and Characterization", "Hot Jets! Give Me That Old Time Space Opera!", "The Sex Life of Godzilla", "Comic Books and Alternate History", "The City and the Story", "Mashing the Expository Lump". We also plan a hectography workshop!

We are planning a lively and varied video program. We may include a Japanimation mini-festival on Saturday afternoon and hope to have a Godzilla marathon on Saturday night (check out events, too)!

Kaffeeklatsches. Would you like a chance to have an informal discussion with some of our program participants over coffee or tea? Sign up at Information.

Autographing. Get an autograph from your favorite pro! Check your Pocket Program to see when and where signings will be.

Readings. Come hear writers read their own works. Participating writers will be listed in the pocket program — check the daily newsletter for additions and changes.

Who's Coming? As of press time, the following people are scheduled to be on the program:

Constance Ash, Nancy T. Atherton, Camille Bacon-Smith, John Barnes, Lisa Barnett, Joe Bergeron, Emma Bull, Jeffrey A. Carver, David Cherry, Hal Clement, Glen Cook, Don D'Amassa, Kara Dalkey, David R. Deitrick, Lori B. Deitrick, Daniel P. Dern, Tom Doherty, John R. Douglas, Debra Doyle, Thomas A. Easton, Rosemary Edgehill, Bob Eggleton, Janice M. Eisen, Cecilia Eng, Moshe Feder, Michael F. Flynn, Esther Friesner, Ken Gale, Lorraine Garland, Robert W. Glaub, Geary Gravel, Vol Haldeman, David Harris, Jeff Hecht, Saul Jaffe, Nicholas Jainschigg, Thomas Kidd, Daniel Kimmel, Evelyn C. Leeper, Mark R. Leeper, Fred Lerner, S. N. Lewitt, James D. Macdonald, Patricia A. McKillip, Patrick Nielsen Hayden, Teresa Nielsen Hayden, Andrew Nisbet, Nick Pollotta, Madeleine Robins, Charles Ryan, Don Sakers, Lawrence Schimel, Darrell Schweitzer, Melissa Scott, Delia Sherman, Josepha Sherman, Will Shetterly, Susan Shwartz, Cortney Skinner, David A. Smith, Dick Smith, Leah Zeldes Smith, Martha Soukup, Mercy Van Vlack, Jane Yolen .

Filksinging — J. Spencer Love

Filksongs are fandom's folk songs, with themes of SF, fantasy, and fandom. This year we'll be having *three* filk concerts! We will have a special Saturday afternoon concert spotlighting Cecilia Eng, our featured filker. On Friday night (8–9PM) and Sunday afternoon we'll be having one-shot concerts. As usual, we'll also be running round robin and group filking. Filksinging will begin at about 9PM and run late.

Cecilia Eng is a singer and songwriter whose long-standing love affair with Science Fiction and Fantasy is often expressed in her music. She is featured on a number of albums, includ-

ing a live album and her solo albums *Of Shoes and Ships* and *Cecilia Eng...Live*. She and her husband live in Portland, Oregon. We are delighted to have her as Boskone 31's Featured Filker!

Filksong Contest. We're always looking for a few good filksongs. If you want to enter the contest, please write to us for entry information. All entries must be received by January 17 1994. Winners will be announced at the Saturday filk concert.

Huckster's Room — Davey Snyder and Lisa Hertel

The Huckster's Room is where you can buy books (new, used, and rare), magazines, jewelry, toys, T-shirts, buttons, cassette tapes, and countless items of interest. Boskone's Huckster's Room will be in the Prince Charles Ballroom.

Huckster's will be open:

Friday: 5PM-9PM

Saturday: 10AM-6PM

Sunday: 10AM-4PM

Parties — Adam Jedermann

One of the best places to meet people at a convention is at a party. Many parties are open, meaning anyone can come. One may be hosted by Star Trek fans, interested in meeting other Trek fans; another by a local SF club, interested in finding other locals; and so forth. Some are thrown by people who just like to throw parties, and some will be thrown by Worldcon bidders to encourage you to vote for them. Most parties are generally held in fans' hotel rooms, although some of the large ones may be held in suites or connecting rooms.

DragonsLair — Joan Horowitz

This year there will be significant restructuring of DragonsLair and children's programming at Boskone. Over the last few years it has become apparent that two groups of kids were using the DragonsLair area and that these two groups, which can be roughly defined by age, have widely differing needs.

The program as it has run for the past three years is most appropriate for the younger group, early elementary kids from Kindergarten through third or fourth grade. There are, of course, notable exceptions to this rule of thumb and parents should consult with the DragonsLair staff at the con to make sure that their needs are met.

A Youth Lounge area will be established within the DragonsLair rooms to bridge the gap between those kids who need structure and supervision and those who are capable of amusing themselves all day. Kids are encouraged to use this space to hang out, do homework, talk with each other, play games, etc. Snacks will be available but there will be no adult supervision. This Youth Lounge will have its own hours which will overlap those in DragonsLair. Kids who drop into the Youth Lounge will be allowed to participate in certain DragonsLair activities as long as they abide by the rules. Kids who behave inappropriately will be asked to leave by the DragonsLair staff.

We are also working on producing *BosKids*, a special convention-within-a-convention for this age group. *BosKids* will include special workshops, program items and tours (also open to interested adults — if there's room!)

The DragonsLair program will continue to have a strong arts and crafts component, with opportunities for creative play, contests, and convention-related activities such as a trip to the Art Show and Dealer's Room for those kids who are interested. The schedule for DragonsLair will be printed in the pocket program at the con.

The hours that DragonsLair will be open will also change this year. In the past, DragonsLair opened at the same time as all other program activities began, making it hard for parents to attend anything at 10:00AM. This year we will open at 9:30AM. Since lunch is not provided at DragonsLair, there were usually lots of hungry kids at lunch time. This year we

will close from 12:30 to 2:00PM so that kids, including those belonging to the DragonsLair staff, can have lunch.

Participating children must be convention members.

DragonsLair hours

Friday: 7:30PM–9:30PM

Saturday: 9:30AM–12:30PM

2:00PM–5:00PM

7:30PM–9:30PM

Sunday: 9:30AM–12:30PM

2:00PM–4:30PM

Youth Lounge hours

Friday: 7:30PM–9:30PM

Saturday: 10:00AM–12:00NOON

2:00PM–4:30PM

7:30PM–10:00PM

Sunday: 10AM–12:00NOON

2:00PM–4:30PM

Babysitting — Robln and Peter Trel

Boskone will provide babysitting for your child (age 5 and under). To use babysitting services, your child must be a member of Boskone 31. There will be no additional charges. Children older than 5 should go to DragonsLair during the day, though older children are welcome at night. Babysitting will be in sleeping rooms. (Check the Pocket Program for the specific room.)

Babysitting will be open:

Friday: 6PM–midnight

Saturday: 9AM–5PM

7PM–midnight

Sunday: 9AM–4PM

Advance registration is *strongly* requested! If you have a child who will use babysitting, please let us know by writing us at the Boskone PO Box or use the inserted order form!

Please observe these times. We will provide lunch but not dinner, so be back at Babysitting by 5PM on Saturday. Please

bring your own diapers. By Massachusetts law, we *cannot* handle sick children; please do not bring them to Babysitting.

The Boskone 31 Banquet — Tony Lewis

Join us at 7:30PM (or a bit before) on Saturday to enjoy mingling with others in a convivial social atmosphere. After the banquet there will be short speeches and the Skylark, Gaughan, and other awards will be presented.

To sign up for the banquet, use the Multi-Purpose form in the center of this progress report. All entrees include appetizer, salad, vegetable, potato, rolls, butter, dessert, and beverage. The cost is \$21.25 for the Breast of Chicken with Apple Sausage Stuffing and \$26.00 for the Prime Rib of Beef which includes tax and gratuities. (If you have special dietary requirements, please contact us.) All banquet tickets must be purchased in advance; we are limited to 160 seats and are unlikely to have many for sale — at the con. If you'd like to attend the banquet, please complete the banquet part of the Multi-Purpose form, include a check (made out to "Boskone 31"), and send it to us by January 25. Your tickets will be available at Registration.

Note: Banquet tickets not picked up by 2PM Saturday are subject to resale. Please tell us if this is a problem for you, and we'll make arrangements to hold your tickets.

Double Feature by Will Shetterly and Emma Bull — Aron Insinga

Double Feature contains ten stories by both Will Shetterly and Emma Bull as well as a poem and two essays. It includes all of their Liavek stories, a prequel to *War for the Oaks* and "Danceland Blood", their collaborative *Borderlands* story. Cover art by Nicolas Jainschigg, 280 pages hardbound. The at-con price will be \$11.30 for the trade edition, and \$18.90 for the boxed (tax included). (After the convention or by mail the trade edition will sell for \$17.95 and the boxed, \$30.00.) You may advance-order your copy of *Double Feature* to be

Boskone 31 Order Form



(To be picked up at con!)

Double Feature by Emma Bull and Will Shetterly

Trade edition _____ copies at \$11.30 _____

Boxed edition _____ copies at \$18.90 _____

Making Book by Teresa Nielsen Hayden

_____ copies at \$6.30 _____

Boskone 31 Pin by Nicholas Jainschigg

_____ pins at \$5.25 _____

(To be eaten at con!)

Boskone 31 Banquet

Breast of Chicken _____ meals at \$21.25 _____

Prime Rib of Beef _____ meals at \$26.00 _____

(Please write us about special dietary concerns.)

Boskone 31 Pre-registration (until January 15, 1994)

_____ memberships at \$30.00 _____

Total _____

We have _____ children who will be using babysitting.

Above prices include all applicable taxes! Payment must accompany order. We accept check, Visa and MasterCard. Please mail to Boskone 31 PO Box 809 Framingham, MA 01701-0203.

Name _____

Address _____

City, State, Zip _____

(If paying by credit card:)

Number _____ Expires _____

Name on Card _____

Signature _____

Group Name Boskone 31 Convention

Arrival - Day _____ Date _____

Departure - Day _____ Date _____

Rates - Single \$84.00 Double \$84.00 Extra Person \$2.00

Guest Name _____

Street _____

City _____ State _____ Zip _____

Telephone _____

Payment - C.C. # _____

Visa

MC

AMX

DC

Other

Signature _____

In order to guarantee room for arrival after 4:00 p.m., please list credit card number or enclose one night's deposit. Check-in time is 3:00 p.m. Check-out time is 12:00 noon. Cancellation must be received by 4:00 p.m. day of arrival or room will be charged.

Make your check payable to the Hotel.

Please RSVP by January 27, 1994

PLACE
STAMP
HERE

To: Sheraton Tara Hotel
1657 Worcester Road
Framingham, MA 01701

Attn: Reservations

picked up at con at the at-con price by sending your check or charge to NESFA Press, PO Box 809, Framingham, MA 01701-0203.

***Making Book* by Teresa Nielsen Hayden**

Here's your chance to see why TNH is judged one of the best fanwriters today. *Making Book* is a 160 page trade paperback collection of essays, reviews, and other stories by TNH, including material which has previously appeared in the Hugo-nominated *Izzard* and *Telos*, which she co-edited with PNH, the editor of this volume. The cover is an original design by TNH. The special at-con-only price is \$6.30 (tax included). The after-con retail price will be \$9.95. You may advance-order your copy of *Making Book* to be picked up at con at the at-con price by sending your check or charge to NESFA Press, PO Box 809, Framingham, MA 01701-0203.

Boskone Pin — Gay Ellen Dennett

We're trying something new this year. Instead of a T-shirt, we are featuring a cloisonné pin for \$5.25 (tax included) by Official Artist Nicholas Jainschigg. Look for it at NESFA Sales.

Newsletter & Pocket Program — Deb Gelsler & Mark Olson

When you register at the convention you'll receive the Pocket Program, which lists the complete program. To keep track of last-minute changes, check *Helmuth, Speaking for Boskone*, the convention newsletter. It features updates and changes to the program as well as lists of parties and other news.

Con Suite — Deb Gelsler & Mike Benveniste

If you want a break from convention activities, stop by the Con Suite in Suite 241. The Con Suite is the site of the Boskone-sponsored party where fans can meet and talk over light refreshments. It will be a center of activity and excitement, including some readings, a game demonstration and discussion groups.

Restaurant Guide — Mark Olson

Framingham is loaded with great restaurants. Even as you read this the Boskone committee is updating last year's Restaurant Guide by diligently eating its way through Metro West. It will tell you style, specialties, and price range of nearby restaurants and at selected more-distant places and it will be available at Information. We'll also include a page of handy resources (24-hour copying, banks, groceries, bookstores, churches and temples, etc.).

Regency Masque — Suford Lewis

Our traditional **Regency Dance** will be a **Masque Ball** Saturday evening from about 9PM on. Bring your own alternate reality to our alternate reality, If you can appear in public without being arrested and you can dance in it — fine. Prizes are the usual garish ribbons and the will be given for originality, good taste and judge's whim.

As usual, we will teach Regency period dances: contradances (dances in facing rows) and waltzes (couples ranged in a large circle). Never feel you can't participate — every year we get a few people who have *never danced* — we are glad to teach anyone from the most expert to the completely inexperienced. Don't feel self-conscious (for one thing, Regency Lords and Ladies never did); very few of us are accomplished dancers and we all help each other out — we hope you will be inspired to join in! Welcome to our alternate reality and imagine yourself a Regency Lord or Lady, converse, dance, flirt, be witty, be haughty. Have a good time. Spectators are welcome.

Club and Worldcon Bidder's Tables — Gay Ellen Dennett

Boskone provides table space to any SF club that wants the space. We also provide space for upcoming Worldcons, and for groups bidding for Worldcons. If you want a table, please write to us soon. Space is limited.

We may also be able to provide meeting space for your club. Write us for details.

Art Show — Dave and Claire Anderson

The Art Show, in the Grand Tara ballroom, is where you go to see anything from large oil paintings to small ink sketches; from personalized name badges to book covers; from finely painted eggs to hand-woven rugs. There will be a special BosKids exhibit!

Buying Art: Some folks come to the Art Show just to look, while others like what they see so much that they want to buy it. To buy art, you must bid on it. To bid on it, you must register to bid at the Art Show desk and obtain a bidder's number. Bidding is written (starting on Friday night and running until noon Sunday), with hotly-contested pieces going to a voice auction on Sunday afternoon. Winning bidders must pick up purchases between 1PM and 4PM on Sunday.

Print Shop: At the Print Shop, you will find SF art reproductions for sale at a fixed price. You can buy a piece with no bidding and take it away with you.

Hours:

Friday: 8PM–10PM
Saturday: 10AM–10PM
Sunday: 10AM–12Noon
1PM–4PM

Volunteers Wanted and Welcome! — Tim Szczesull and Ann Broomhead

Boskone needs you! Science fiction conventions run on blood, sweat and volunteers. (A slogan stolen shamelessly from Orycon!) At Boskone, People Mover allocates volunteers among the many different areas that need them. If you are willing to help, please fill out the volunteer form at Information. Those who work at least eight hours will receive one of our unique gopher's T-shirts featuring artwork by Hugo-nominated artist Merle Insinga.

Important: To work on the convention, you must sign the Legal Release Form at Information. If you are under 18, your parent or guardian must sign.

Thursday night: If you are willing to help us move in and set up the Art Show on Thursday night, please let us know. We'll send you more information on times and places.

Secret Buffet of Fandom During Art Show Setup on Thursday night we will once again hold the Secret Buffet of Fandom. Help us set up the Art Show and then join the guests and the rest of the set-up staff in a pot-luck buffet.

Press Policy

If you are with the press, please register for the convention like any other attendee. Press releases are available at the convention Information area. Upon publication or broadcast of a story about Boskone, and our receipt of a copy of the publication or broadcast, we will refund your membership.

Registration — Sue Kahn

Register for Boskone in the Shannon Room. You'll get your convention material and name badge there. Please wear your badge in all convention areas. Registration will be open:

Friday: 5:00PM–10:30PM

Saturday: 9:30AM–9:00PM

Sunday: 10:30AM–2:00PM

Everyone — committee, staff, artists, program participants, hucksters — must register at registration. We will make it as painless an experience as we are able! You can help: bring your quickie sheet with you. (It's the cover of this PR!)

If you haven't yet bought a membership and wish to do so before the convention, please fill out the form in this PR and return it to us by January 15. The cost of advance memberships is \$30. If you wait and buy at the door, the cost is \$40. One-day memberships will be available; they will cost \$20 on Friday, \$25 on Saturday, and \$15 on Sunday. We accept Visa, MasterCard, checks and, of course, cash.

The cost of Babysitting and DragonsLair is included in the con membership, so all children who use these services must be convention members. Children under 10 who are with their parents at all times are considered "kids-in-tow" and need not purchase memberships (and do not receive any convention materials.)

Lost Badges. If you lose a badge, and it does not turn up at Information, a replacement will cost you \$20 if you have your receipt. If you lose your badge a second time, you must re-register for \$40.

Transferring Memberships. We do not refund memberships. However, if you can't make it, you may transfer your membership to someone else. *All membership transfers must be done in writing.* Your transferee will be able to register much more quickly at the convention if you write to us in advance to let us know of the transfer and have your transferee bring a copy of the transfer letter to registration. Don't forget to give your transferee your quickie sheet!

Our Hotel — Peggy Thokar

Our hotel is the Sheraton Tara in Framingham, MA (the hotel on the Mass. Pike that looks like a castle!).

Reservations. Hotel reservations for Boskone 31 may be made by telephone directly to the hotel (508-879-7200) or by using the enclosed hotel card. Up to four people may share a room. Rates are Single \$84, Double, Triple and Quad \$86. Parking is Free! All major credit cards are accepted. If you will be arriving after 6PM, you should guarantee your reservation with a credit card or a check for the first night's cost.

Party Suites. We have a limited number of suites available, starting at \$125 for a studio (one parlor, with a bed in that room). Suite reservations *must* be made through Boskone. If you want a suite, or for further information about the available suites, please contact Ben Yalow, 3242 Tibbett Ave., Bronx, NY 10463, and indicate why you want the suite (bid party, etc.).

Special Requests. There are a limited number of handicapped access rooms and non-smoking rooms available, so please let the hotel know right away if you have any special needs. They will try to assign you to the type of room you request, and you are more likely to get a special request if you ask early. Likewise, rollaway beds and cribs are in short supply, so let them know if you think you'll need one. (There will be a \$10 charge for a crib.)

Check-in and Check-out. Check-in begins at 3PM. Check-out time is 2PM. Avoid morning check-out lines by pre-paying as early as the night before! (Note: Join the Sheraton Club for \$25/year and get an automatic 4PM check-out among other benefits. Call 800-247-CLUB.)

Cash. If you plan to pay for your stay in cash, the hotel expects payment in full on check-in and requires a refundable \$20 deposit for phone calls.

Checks. If you are paying for your room with a check, you must have a valid driver's license or picture ID. The hotel may also require a major credit card.

Guests of the hotel may cash checks with the hotel (if it has cash available) with valid ID.

Boskone Weapons Policy

As is standard at most conventions, no weapon, or anything that looks like a weapon, is allowed at Boskone at any time. This includes clubs, quarterstaves, wizard's staves, lasers, squirt guns, toy zap guns, or anything else that resembles a weapon. If you violate this rule you will be asked to leave the convention.

Program Book Ads — Stuart Hellinger

For information on Program Book ads, call Stuart Hellinger at 718-438-0853 and leave a message on his answering machine.

Information — Pam Fremon

Want more detailed information on local restaurants and

stores? Want to sign up for a discussion group or other event that requires sign-up? Stop by the Information table and we'll help you out. We're located up on the Promenade, next to the door into the Art Show and adjacent to Registration. We'll be open roughly the following hours:

Friday: 4:00PM-9:00PM

Saturday: 9:30AM-6:00PM

Sunday: 9:30AM-3:00PM

If you find a lost something, please drop it off. If you've lost something, check with us — maybe we'll have it.

Late Changes

Late-breaking information may be available during the week before Boskone on our answering machine (617-625-2311). We'll also post a nearly-final program on USENET (rec.arts.sf.cons), GENie (SFRT 3, Cat 22, Top 18), and CompuServe (SciFi Forum, Section 16) about a week before the con.

How to Get to Boskone — Mark Olson

By Car The Sheraton Tara is located at the Framingham exit (exit 12) of the Mass Pike, about halfway between I-495 and Rt 128. It is clearly visible (you can't miss it! — trust us!) from both the Pike and Rt 9. Take the Mass Pike to the Framingham exit and turn left onto Rt 9 west. Drive 150 yards to the Tara on the right. Parking is free.

By Air Fly into Boston's Logan Airport or Worcester's airport.

From any terminal at Logan take the Logan Express to Framingham. (There're also Logan Express buses to Quincy and Woburn — avoid them!) The ride costs \$8 (\$6 on Saturday and Sunday) and takes 30 minutes. You pay at the Framingham end. It is run by Peter Pan Bus Lines and leaves the airport every half hour. (The schedule is complicated, but it's on a half-hourly schedule essentially the entire time that fans will be traveling. The Saturday schedule is hourly. The

last bus leaves the airport at 11:45PM. Call 1-800-23-LOGAN at any time for details.) Once you are at the Framingham terminal, see "Shuttle Bus", below to get to the hotel.

Outside of these hours, we recommend taking a taxi — there is an enclosed waiting room, phones, and lists of taxi companies at the Logan Express terminal at Shopper's World.

Airport Limos from Worcester or Logan Worcester Airport limo provides transportation from both Logan and Worcester airports to the Tara. Transportation from Logan direct to the Tara is \$15 per person, one way, and from Worcester Airport direct to the Tara is \$32 per person, one way. Call 1-800-343-1369 for more information.

Amtrak Framingham has twice-a-day Amtrak service from Boston and Springfield as well as connections from many other cities. The station is about seven miles from the hotel. We recommend taking a taxi from there to the hotel (cost about \$10).

Amtrak from points west runs twice a day, seven days a week, arriving at 4:20PM and 10:02PM and leaving at 6:56AM and 2:46PM. Call 617-482-3660 or your local Amtrak office for schedule and ticketing information.

Bus From Boston You can get to Framingham from Boston from Peter Pan's terminal across the street from South Station. The bus runs about every 2 hours on Friday and less frequently on Saturday and Sunday. Call 617-426-7838 for schedule and ticketing information. See below for shuttle bus information.

Commuter Rail Framingham has 7-9 commuter rail trains per day from Boston's South Station. In Framingham, the station is about seven miles from the hotel. We recommend taking a taxi to the Tara (cost about \$10).

Call MBTA Commuter Rail at 617-722-3200 or 800-392-6100 for schedules.

Shuttle Bus Boskone is planning a shuttle bus running from the Tara to the Logan Express and the Peter Pan terminals at

Shopper's World. The service will run continuously, taking about 1/2 hour for the loop. It will run Thursday from 5:30PM-7:30PM, Friday 4PM-10PM, and Sunday 12NOON-7PM. Outside of these times, we recommend that you take a taxi.



Writer's Workshop

Boskone 31 will host the highly popular private workshop organized by David Alexander Smith, where 2-3 professional writers critique work by 3-4 amateur writers.

The workshop is for serious amateur or newly professional writers who are curious about workshops, have work they want to improve, and are willing to devote a fair amount of time to it. To apply, submit up to 7500 words of fiction (a story, chapters from a novel, or an outline) by January 15, 1994. Three weeks before the con, those selected to be in the workshop will be notified and provided with a list of the other attendees, a summary of workshop procedures, and other background.

At Boskone, the workshop will run about three hours. David Alexander Smith will moderate the workshop, and the other pros will be members of the Cambridge Science Fiction Workshop, a long-running Clarion-style workshop.

To apply, or for more information, send submissions directly to David A. Smith, 112 Avon Hill St., Cambridge, MA 02140

Boskone 31
Po Box 809
Framingham, MA 01701-0203



George Flynn
Box 1069
Kendall Square Station
Cambridge, MA 02142

Bring this Quickie Form to Registration!